Mayville State University

ENGL 360: Shakespeare (31378)

Fall 2025
3 Credit Hours

Course and Instructor Information

Instructor Name: Matthew Berglund

Contact Information:

Office: CB 126

Email: matthew.berglund.1@mayvillestate.edu (make sure to put a 1 before the @ sign)

Work phone: 701.335.9582

Hours of Availability:

Monday, Wednesday and Friday: 11-11.50AM and 1-1.50PM

Tuesday and Thursday: 9.30-11.00AM and 1.30-3.00PM

Also available for meetings on other days and times by appointment.

Instructional Mode: On-campus face-to-face

Course Dates: August 25, 2025—December 19, 2025

Time Zone: All times indicated throughout this syllabus reflect Central Time (CT).

Meeting Times and/or Location: TR 12:00-1:15PM, Berg Hall 122
Final Exam Time and Location: Turn in Final to Blackboard by Wednesday, December 17, 2025, by 3PM

Course Materials and Technologies

Required

Shakespeare, William. *The Norton Shakespeare*, 2nd ed., edited by Stephen Greenblatt, Norton, 2008.

MSU Technology Requirements
Working laptop, Microsoft Office

Use of Artificial Intelligence in this Course

You may use AI programs e.g. ChatGPT to help generate ideas and brainstorm. However, you should note that the material generated by these programs may be inaccurate, incomplete, or otherwise problematic. Beware that use may also stifle your own independent thinking and creativity.

You may not submit any work generated by an AI program as your own. If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference, which may be poor).

Any plagiarism or other form of cheating will be dealt with severely under relevant MaSU policies.

This course encourages the responsible use of Microsoft Copilot as a learning aid and professional development tool. Students are expected to use Copilot ethically and transparently, following professional business standards. All AI usage must be documented, and students must be able to explain and defend their work. Specific guidelines for each assignment will be provided.

Mayville State University

Course Description

An introduction to the dramatic works of Shakespeare. English 360 focuses on Shakespeare as a playwright as well as Shakespeare as a body of collected works as represented in the First Folio and the Sonnets. This course introduces students to Shakespeare's plays and to a productive approach to interpreting them. Examples of comedies, tragedies, and histories are studied, each with consideration of applications, materials, and approaches useful to secondary teaching.

> **Pre-requisites:** ENGL 120 or ENGL 125, or instructor's consent.

Course Objectives

To successfully complete this course, the learner will be expected to meet the following objectives, as aligned to English Education Program Approval Standards through North Dakota's Education Standards and Practices Board (ND ESPB):

- To identify the key themes and concepts in Shakespeare's work (both in the original plays and film adaptations)
- To learn how to review films for a specific audience, purpose, and medium
- Analyze plays and films using specific textual evidence
- Interact with and apply secondary sources
- To describe major schools of literary theory and apply them to texts (plays and films)
- To analyze plays and films as reflections of their historical and cultural moments

Standards Alignment (English Education Program Approval Standards-ND ESPB):

· 05020.1.1 Candidates are knowledgeable about texts—print and non-print texts, media texts, classic texts and contemporary texts, including young adult—that represent a range of world literatures, historical traditions, genres, and the experiences of different genders, ethnicities, and social classes; they are able to use literary theories to interpret and critique a range of texts.

· 05020.3.1 Candidates use their knowledge of theory, research, and practice in English Language Arts to plan standards-based, coherent and relevant learning experiences utilizing a range of different texts—across genres, periods, forms, authors, cultures, and various forms of media—and instructional strategies that are

motivating and accessible to all students, including English language learners, students with special needs, students from diverse language and learning backgrounds, those designated as high achieving, and those at risk of failure.

· 05020.3.5: Candidates plan instruction that incorporates knowledge of language—structure, history, and conventions—to facilitate students' comprehension and interpretation of print and non-print texts.

Course Expectations

Instructor/Student Communication

Students are accountable for all academic communications sent to their Mayville State University email address.

I prefer that you contact me via email seven days a week from 7 am to 8 pm. I will get back to you within 24 hours with a response.

Mayville State University

Assignments and Assessments

All assignments are found in Blackboard as are all the assessments. Timeliness of submission is paramount. Work will be docked if late or in the wrong format. All written submissions must be attached as a WORD.doc. Work submitted five days past the due date will be docked 10%: making an A grade impossible for this assignment.

If there are extenuating circumstances that might cause work to be submitted late, it is your responsibility to contact me (via email preferably) BEFORE the date due. We might be able to reach accommodation.

All students in this course are required to utilize the Writing Center 3 times during the semester. One of those times with the Writing Center should be for a major paper/assignment within ENGL 110, but the other 2 attempts can be for any assignment within any course.

Evaluation and Grading

Grading Policies

I strive to have all work graded and returned/posted to Blackboard within 1-week of the assignment being turned in. Please ensure that all assignments are submitted as a Word Document (docx) file.

I will accept and grade all late assignments; however, as stated earlier, any major assignment turned in later than 5 days from the due date cannot receive an "Excellent or A" grade. Part of work being considered excellent is timeliness.

All work will be graded on 4 areas: grammar & usage, proper formatting, flow/style of writing, and relevance/keeping to the assigned prompt.

Make sure that all work submitted is completed to your satisfaction, the correct file, and that the file is viewable within Blackboard (not corrupted). It is your responsibility to ensure that the submitted file is correct when submitting. You will not get extra time for the assignment if you submit the wrong file or a corrupted file; however, you will be able to submit the work under the late policy.

Attendance/Participation Policies

I will take attendance every class period; however, you are not "graded" on attendance for this course. Students who show up to class, pay attention, and turn in work are the ones that 100% will pass the course with a grade of C or better; those that fall behind in attending the lectures and class sessions are also the ones who inevitably fail the course from lack of assignments turned in and/or poor assignment submissions.

When it comes to needing an excuse from a specific class period. Please reach out to me, by email, before class. I do not require you to have a doctor's note for you to be excused from my class; I simply require you to communicate with me.

Grading Scale

A – 100-90   B—89-80   C—79-70   D—69-60   F—59 and below

Breakdown of Grades

Activity	No. of Occurrences	Points Possible	Percentage of Total Grade
Short Paper	1	100	14%
Long Paper	1	200	29%
Test	3	100 (300)	43%
Discussions	10	10 (100)	14%
Total Points Possible		**700**	100%

Mayville State University

Enrollment Verification

On-Campus Course Statement

The U.S. Department of Education requires instructors to conduct an activity which will validate student enrollment in this course. Class attendance will be used to verify enrollment in on-campus courses. If you do not attend, your enrollment in this course will be at risk.

Proctor Notification

No proctors are required for this course.

Important Student Information

In the Announcements section of the Blackboard Institution Page, you can view and download the Important Student Information document for the current academic year. It includes information about:

- ✓ Land Acknowledgement Statement
- ✓ Academic Grievance Concerns and Instructor English Proficiency
- ✓ NetTutor - Online Tutoring Program
- ✓ Starfish - Student Success System
- ✓ Students with Documented Disabilities
- ✓ Student Learning Outcomes / Essential Learning Outcomes
- ✓ Academic Honesty
- ✓ Emergency Notification
- ✓ Continuity of Academic Instruction for a Pandemic or Emergency
- ✓ Family Educational Rights and Privacy Act of 1974 (FERPA)
- ✓ Diversity Statement (Title IX)

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Course Timeline/Schedule

Tentative Course Schedule		
Week	Discussion/Reading/Assignment	Due Date
Week 1	Syllabus/Intro Read Introduction (1-100)**	
Week 2	**Histories**: Henry IV Part I	
Week 3	Henry IV Part II	
Week 4	Richard II	
Week 5	Richard III	
Week 6	Test on Intro and Histories	Thursday, October 2nd in class
Week 7	**Tragedies**: Titus Andronicus	
Week 8	Coriolanus	Short Paper Due Sunday, Oct. 19th @ 11:59PM
Week 9	Othello	
Week 10	Lear	
Week 11	Hamlet/Macbeth Test on Tragedies	Thursday, November 6th in class
Week 12	**Comedies**: Midsummer Night's Dream	
Week 13	Twelfth Night	
Week 14	Much Ado About Nothing	
Week 15	Tempest	
Week 16	Test on Comedies	Thursday, December 11th in class
Finals Week	Final Due by Wednesday, December 17th @ 3PM (Long Paper)	

****All pages based on the 2nd edition.**